

MASTER'S STUDENTS

Adam Droneburg - MFA Intermedia and Digital Arts, UMBC, 2021-2022, Committee Member
Lindsay D'Andelet - MFA Intermedia and Digital Arts, UMBC, 2020-2021, Committee Member

PUBLICATIONS, PRESENTATIONS, AND CREATIVE ACHIEVEMENTS

PUBLICATIONS

Publications as Interviewee or subject

Cara Ober, "An Art Exhibit Considering our Collective Future," *BmoreArt*, 23 June 2021, Online <https://tinyurl.com/c4auwprm>

Veronica Alfano, "Brain-computer Interfaces and Art: Toward a Theoretical Framework," *International Journal of Humanities and Arts Computing*, October 2019, Online <https://tinyurl.com/9at7m64w>

Isabelle Rousset, "Usc Students Drive Interactive Installation Psithaura With Breath And Cooperation," *Derivative*, 19 June 2018, Online <https://tinyurl.com/n8msu5vn>

Darrin S. Joy, "Science And Cinema Form An Alliance To Find New Paths In Biology Research," *USC Dornsife*, 1 November, 2017, Online <https://tinyurl.com/a77yuewp>

Molly Murphy, "Bridging Sciences and the Arts," *School of Cinematic Arts News*, 21 September, 2016, Online <https://tinyurl.com/3f6r8npr>

PRESENTATIONS

Conference Presentations (Juried)

"Psithaura", Consciousness Reframed, Porto, Portugal, 8 June, 2019

"Psithaura", Balance Unbalance 2018, Rotterdam, Netherlands, 20 September, 2018.

"Invisible Narratives", 10th Annual Annenberg Graduate Fellowship Research and Creative Project Symposium, Los Angeles, California, 26 April, 2018.

"Affect: A Cerebral Visual Instrument", 9th Annual Annenberg Graduate Fellowship Research and Creative Project Symposium, Los Angeles, California, 5 April, 2017

Conference Presentations (Non-Juried)

"Affect: A Cerebral Visual Instrument", Hack the Brain Prague, Prague, Czech Republic, 3 December, 2016

Other Professional Presentations

Artist Talks

"Data Visceralization: Feeling, Knowing", Visiting Artist Talk, University of South Florida, Tampa, FL, 8 October 2026

"Data Visceralization", Virtual Visiting Artist Talk, DSGN 2230 Embodied Interfaces For Immersion, University of Pennsylvania, Philadelphia, PA, 24 March 2025

"Tech Talks w/ Evan Tedlock, Data Visceralization: The Materiality of Quantified Data", Digital Dreams Gallery, Kansas City, MO, 23 April 2024

"Always Be Creating: Foundations Seminar Guest Lecture", Kansas City Art Institute,

Virtual, 22 October, 2022

"Ethereal Material: Eminent Scholar Program Presentation", California Institute of the Arts, Virtual, 28 April, 2021

" $eN_2CrO_2ACH_4er$: Data driven generative animation", Center for Art Design and Visual Culture, UMBC, Arbutus, MD, 18 September 2019

"Right in the Feels: Visceralizing Data with Immersive Art", Interactive Systems Research Center, UMBC, Arbutus, MD, 29 April 2019

"Psithaura: In Rotterdam", Baltimore Rotterdam Sister City Committee, Baltimore, Maryland, 8 January 2019

"Invisible Narratives", New Faculty Micro Talks, Baltimore, Maryland 31 October 2018

"Affective Data: The Impact of Feeling Information" Byte of Science, Los Angeles, California, 11 July, 2018

Workshops

"Pre-College Art Lab," Kansas City Art Institute, Kansas City, Missouri, 17-28 June, 15-26 July 2024

"Pre-College Art Lab," Kansas City Art Institute, Kansas City, Missouri, 19-30 June, 17-28 July 2023

"TouchDesigner Workshop," Towson University, Towson, Maryland, 23 April 2020

"Projection Mapping Workshop," Cypress College, Cypress, California, 18 June 2018

"Studio Day Portfolio Prep Crash Course," University of Southern California, Los Angeles, California, January 2017

"Continuing and Professional Studies Animation Demo," Kansas City Art Institute, Kansas City, Missouri, August 2015

"Foundations Department Digital Orientation," Kansas City Art Institute, Kansas City, Missouri, August - October 2012

"Shawnee Mission Art Teachers Professional Development Day," Kansas City Art Institute, Kansas City, Missouri, October 2012

Media Activities

Broadcast TV

"Light City's 'Sparks Gallery' Displays Masterpieces With A Message," CBS Baltimore television interview, Baltimore, Maryland, 9 November 2019

Online Video

"Hack the Brain Prague: Evan Tedlock", *Hack the Brain Hub*, 8 February, 2017
<https://vimeo.com/203126184>

Creative Achievements

Performances

- 2026 *Savor The Sound: Entangled Life* (Commissioner: Theo Bunch), 28 Event Space, Kansas City, MO, 28 February 2026, *Psithaura* Installation, visual music performance, single-channel projection (30-minutes)
- 2025 *Kaleidoscope* (Curator: Jackson Thomas), KC Vitas, Arvin Gottlieb Planetarium, Union Station, 26 September - 5 October, four performances, visual music, *Psithaura* (10-minutes), and *the Swallow* (4-minutes)
- Night/Shift: Pareidolia* (Curator: Adina Duke), Collaboration with Calvin Arsenia, The Nelson-Atkins Museum of Art, 13 February 2025, visual music performance, multimedia projection, (60-minutes)
- 2024 *Confluence* (Curator: Mary McCawley), Collaboration with Calvin Arsenia, Arvin Gottlieb Planetarium, Union Station, 1-2 November 2024, visual music performance, multimedia projection, (50-minutes)
- By Ear: A Journey into Musical Perception* (Programmers: Edwin Outwater & Indre Viskontas), New World Symphony Orchestra, 23 March 2024, Miami Beach, FL, *Inkling*, Visual music performance, 4-channel, multimedia projection
- Savor the Sound* (Commissioner: Theodore Bunch), 28 Event Space, Kansas City, MO, 24 February 2024 visual music installation, 4-channel multimedia projection (60-minutes)
- 2023 *Paradise*, Calvin Arsenia Album Release show, The Emerald, Kansas City, MO, 23-24 June 2024, visual music performance, multimedia projection (60-minutes)
- Savor the Sound Nourish* (Commissioner: Theodore Bunch), 28 Event Space, Kansas City, MO, 4 February 2024, visual music performance, 3 channel, multimedia projection, real-time rendering (55-minutes)
- 2022 *Inkling* (Collaboration: Jaco Wong), Fort Mason Center Gallery 308, 3 April 2022, San Francisco, CA, visual music performance, 4-channel, multimedia projection, real-time rendering (16-minutes)
- 2021 *Thailand New Music and Art Symposium*, Bangkok Arts and Culture Centre, 17 December 2021, Bangkok, Thailand, *Psithaura*, visual music performance, single channel real-time rendering (13-minutes)
- 2017 *Art Night: Tote Your Float* (Curator: Lorri Deyer), NewTown Arts Pasadena, The Armory Center for the Arts, 10 March 2017 Pasadena, CA, Proto-Floto, collaboration, performance, projection mapped sculpture, Adobe After Effects
- 2016 *Collective Reflections on Temporality* (Commissioner: Jaco Wong) University of Southern California, 30 April 2016, Los Angeles, CA, visual music performance, single channel, multimedia projection, real-time rendering (30-minutes)

Exhibitions

- 2025 *Kansas City Flatfile + Digitalfile* (Curator: Raechelle Smith), The Emily and Todd Voth Artspace, 20 June - 27 September, Kansas City, MO, 'Out of Time' (2-minutes), 'Fugue Loop' (2-minutes), experimental animation
- 2024 *Digital Wilderness* (Curator: Mary McCawley), Digital Dreams Gallery, April 2024, Kansas City, MO, eN2CrO2ACH4er, data painting (3-minutes)
- New, Six: KCAI Biennial* (Curator: Raechelle Smith), The Art Space at KCAI, 9 February - 23 March, Kansas City, MO, *Psithaura*, interactive installation, digital projection, real-time rendering (16-minutes)
- 2021 *Spark IV: A New World* (Curator: Catherine Borg), Maryland Art Place, 3-29 June 2021, Baltimore, MD, *Occam's Frame*, media-based sculpture (30-minutes)
- 2020 *Window 26* (Curator: Kathryn Bell), 11 July 2020, Baltimore, MD, *Aeonie Shift*, experimental animation (2:00)
- 2019 *Consciousness Reframed* (Curator: Diogo Marques), Universidade Catolica Portuguesa, 7-9 June 2019, Porto, PT, *Psithaura*, interactive installation (12:00)
- Spectrum* (Curator: Symmes Gardner), Center for Art Design and Visual Culture, 5 September to 5 October 2019, Arbutus, MD, eN₂CrO₂ACH₄er, generative animation triptych
- Spark III* (Curator: Catherine Borg), Columbus Center, 1-10 November 2019, Baltimore, MD, *Air We Breathe*, interactive animation (3:20)
- 2018 *Psithaura* (Mentor: Kathy Smith), University of Southern California, 27-29 April 2018, Los Angeles, CA, collaboration, thesis exhibition, interactive installation, TouchDesigner (12:00)
- Balance-Unbalance 2018* (Curator: Anne Nigten), V2_ Lab for the Unstable Media, 20-21 September 2018, Rotterdam, NL, *Psithaura*, Interactive installation (12:00)
- 2017 *First Frame* (Curator: Lisa Mann), University of Southern California Directors Guild of America, 21 April 2017, Los Angeles, CA, Villainy Single channel media installation, Simoom, virtual reality experience
- Rhythms + Visions Expanded + Live 3* (Curators: Mike Patterson & Candace Reckinger), University of Southern California, 28 April 2017, Los Angeles, CA, Eternal Return, 4-minute virtual reality experience, Simoom 2-minute virtual reality experience, Black Mountain, 15-second animation on 70' wide projection
- 2016 *First Frame* (Curator: Lisa Mann), University of Southern California Directors Guild of America, 15 April 2016, Los Angeles, CA Eternal Return, 4-minute virtual reality experience
- Hack the Brain Prague* (Organizer: Cyril Kaplan), TSRACT Center for Research in Art and Technology, 4 December 2016, Prague CZ collaboration, interactive visual instrument
- 2015 *Katz Spring Open Studio* (Organizer: Gregory Kolsto), The Drugstore KC, 1 May 2015, Kansas City, MO, Bleed, animated experimental film and frames, marker on paper
- 2014 *Katz Open Studio* (Organizer: Gregory Kolsto), The Drugstore KC 25 April 2014, Kansas City, MO, The Sublime Life of a Line animated experimental film,

ink on paper

Post-Holiday Pop-Up Shop (Curator: Erik Garlington), 4511 Jarboe 18 January 2014, Kansas City, MO, HV, drawing series, ink on paper

Sermon Series (Curator: Wes Crawford), Redeemer Fellowship KC 18 January 2014, Kansas City, MO, multiple 8"x8" mixed-media

2012 *Dinner Party* (Curator: Emily Kate Johnson), Dinner Party Projects July 2012, Lawrence, KS, Tremble, 3-minute experimental animation, hand-drawn

Instructor Exhibition (Curator: Mary Dwyer), Kansas City Art Institute, 18 May 2012, Riverside, MO, Tremble, 3-minute experimental animation, hand-drawn, ink on paper

Low Brow No Brow (Curator: Bethany Lewis), The Rondevu, 27 April 2012, Kansas City, MO, Sinners and Saints, painting series, acrylic on wood panel

Screenings

2024 *Digital Art at the Drive-In* (Curator: Mary McCawley), Boulevard Drive-In Theatre, 16 May 2024, Kansas City, KS, *Inkling* (16:39m), visual music film

2018 *MFA Animation Showcase* (Organizer: Kathy Smith), University of Southern California, 12 May 2018, Los Angeles, CA, *Psithaura Documentation* (4:00m), video of installation work

2017 *Adobe Creative Challenge* (Organizer: Kathy Smith), Adobe, University of Southern California, 1 February 2017, Los Angeles, CA *Perceptions*, collaboration, 2-D digital animation

2016 *VRSC Student Festival* (Curator: Chandler Toffa), University of Southern California, 15 April 2016, Los Angeles, CA, *Eternal Return* (4:00m), virtual reality experience

Commissions

2020 'Signal Film' (Commissioner: Phil Davis), Sweaty Eyeballs Animation Festival, October 2020, Baltimore, MD, collaborative project, short animated sequence

2019 'Signal Film' (Commissioner: Phil Davis), Sweaty Eyeballs Animation Festival, October 2019, Baltimore, MD, collaborative project, short animated sequence

2017 'Ooljee' (Commissioner: Piotr Adamczyk), Individual, February 2017, Los Angeles, CA, 9-minute visual music film, digital media real-time

SERVICE TO THE DEPARTMENT, UNIVERSITY, COMMUNITY, AND PROFESSION**SERVICE TO THE UNIVERSITY****Committee Assignments**

*Educational Policy Committee (KCAI),
August 2023 - Present (Co-chair F23-F25)*

*Educational Outreach and Exhibition Committee (KCAI),
September 2022 - August 2023*

Supportive Activities

BFA Exhibition, Faculty Liaison, 2024-2025, The Artspace & KCAI Gallery

Commencement, May 2025, Unity Temple

Visiting Artist: Andy Alberto, guest lecture, ANIM 420, 23 April 2025, Virtual

Animation Search Committee Chair, September - March 2025

BFA Exhibition, Faculty Liaison, 2024-2025, The Artspace & KCAI Gallery

National Portfolio Day, 20 September 2025, KCAI Campus

Visiting Artist: Adam Buritsch, guest critic, 16-18 October 2024, KCAI Campus

National Portfolio Day, 21 September 2024, KCAI Campus

Hug KCAI Emerging Artist Grant, Facilitator, \$500 award

Commencement, 11 May 2024, Unity Temple

Animation Open Studios, 13 April 2024, KCAI Campus

Visiting Artist: Mary McCawley, ANIM 415, February 19 2024

Animation Search Committee, September - March 2024

BFA Exhibition, Faculty Liaison, 2023-2024, The Artspace & KCAI Gallery

*Visiting Artist: Stuart Bury, guest critic, ANIM 415, 11-13 October 2023, KCAI
Campus*

Visiting Artist: Joshua M Herron, ANIM 415, 20 September 2023, Virtual

Commencement, 13 May 2023, Folly Theater

National Portfolio Day, 23 September 2023, KCAI Campus

*Digital Scene - KC: Motion Graphics, 9 November 2023, 19 Below, Kansas City,
MO, represented KCAI Animation Department at local industry event*

Animation Search Committee, February-May 2023

Animation Open House, 28 January 2023, KCAI Campus

National Portfolio Day, 1 October 2022, KCAI Campus

Foundations Presentation, 23 September 2022, Virtual

Previous Activities

Executive Committee (UMBC), August, 2020 - 2022

Linehan Artist Scholar Faculty Liaison (UMBC), Visual Arts, August, 2020-2022

Visiting Artist Committee (UMBC), August, 2019–2022

Visiting Artist Talk Michael Scroggins, campus event, February, 2019

Intermedia + Digital Arts Graduate Committee (UMBC), August, 2019–2022

SERVICE TO COMMUNITY

Student Sparks, Spark III exhibition, 4-10 November 2019, Coordinator, Baltimore, MD, curated and installed animation loops by students from UMBC and Towson universities

Installation in Parkway Lounge, Sweaty Eyeballs Animation Festival, 4-6 October 2019, Coordinator, Baltimore, MD, directed the production, submission, and public exhibition of animated loops by students from UMBC, MICA, and Towson universities

February 2016 – October 2017, Co-Founder & Vice President, *Bridge Art and Science Alliance*, University of Southern California, Los Angeles conceptualized and developed a program which catalyzes projects between scientists and artists by providing funding, hosting mixers, organizing panel discussions, and other events

August 2016 – August 2017, Faculty Liaison, *Persistence of Visionaries*, University of Southern California, Los Angeles, CA, mediated and organized relations between the faculty and students through social programming, counseling and discussions, attended faculty meetings and provided student perspectives to faculty on issues and curriculum

SERVICE TO PROFESSION

2019-2024, Pre-Screening Juror, Sweaty Eyeballs Animation Festival

2020, Application Reviewer, Saul Zaentz Innovation Fund, Johns Hopkins University

May 2019, Judge, Saul Zaentz High School Film Festival

January 2019, Member, International Animated Film Society, ASIFA East

14 June 2018 – June 2019, Member, *Media Arts Design: Advisory Board* Cypress College, Cypress, CA, participated in board meetings about direction and curriculum of the media Arts Design department

September 2015 – August 2018, Member, International Animated Film Society, ASIFA Hollywood

May 1st

October 1st - November 1st

Michael Scroggins

Therese Laehi